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Edited by Sheena C.
Howard and Ronald L.
Jackson, *Black Comics:
Politics of Race and
Representation* is an
ambitious work that
covers a wide range of
critical perspectives on
the diverse comic
contributions of Black
comics creators.

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Bringing together contributors from a wide-range of critical perspectives, *Black Comics: Politics of Race and Representation* is an analytic history of the diverse contributions of Black artists to the medium of comics. Covering comic books, superhero comics, graphic novels and cartoon strips from the early 20th century to

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the present, the book explores the ways in which Black comic artists have grappled with such themes as the Black experience, gender identity, politics and social media.

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This was a point that was made Kenneth Ghee who explained in Black Comics: Politics of Race and

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Representation that:
“Historically in comic books and movies, the Black superhero operates in a totally Eurocentric (White) context; no Black family, no Black lover, no connection to community or culture...For him (and for us and our children) there is no Black consciousness or Black cause, only a generalized ‘humanitarian’

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supportive role from a Eurocentric worldview and perspective ...

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Winner of the 2014 Will Eisner Award for Best Scholarly/Academic Work. Bringing together contributors from a wide-range of critical perspectives, *Black Comics: Politics of Race and Representation* is an analytic history of the diverse contributions of Black artists to the medium of comics.

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Covering comic books, superhero comics, graphic novels and cartoon strips from the early 20th century to ...

~~The Black Panther: An Anti-Colonial Pan-African Superhero ...~~

When Sheena C. Howard and Ronald L. Jackson II won the Eisner Award for Black Comics: Politics of Race and Representation, I was in attendance and witnessed firsthand

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their joy at the recognition of their efforts. 1 What I did not realize at the time was that I witnessing history, as I later found out that Howard is the first black woman to win an Eisner.

~~Race, Gender and The Boondocks (Chapter in book, Black ...~~

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cartoon strips from the early 20th century to the present, the book explores the ways in which Black comic artists have grappled with such themes as the Black experience, gender identity, politics and social media. Black Comics: Politics of Race and Representation introduces students to ...

~~Review of Black Comics: Politics of Race~~
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Black Comics: Politics of Race and Representation (Bloomsbury Academic), by Sheena C. Howard (Ph.D. '10) and Ronald L. Jackson II (Ph.D. '96), is a collection of essays that analyzes the history of the diverse contributions of Black artists to the medium of comics, while documenting the ways in which Black comic

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artists have grappled with such...

~~Black Comics: Politics of Race and Representation | Howard ...~~

Representing race and gender. Studying black comic strips: popular art and discourses of race / Angela M. Nelson ; Blowing flames into the souls of black folk: Ollie Harrington and his bombs from Berlin to Harlem / Christian

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The conceptual
framework of Cool Pose
(Majors and Billson,
1992) has yet to be
examined against the
backdrop of a Black
comic strip. Thus, this
study seeks to
expound upon two key
aspects of cool pose -

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Playing the Dozens and
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