

Black Arts West Culture And Struggle In Postwar Los Angeles

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Black Arts West: Culture and Struggle in Postwar Los ...

Especially in America, art is mainly viewed through a lens of entertainment. In *Black Arts West*, Daniel Widener convincingly claims that art is not just a means of entertainment, but a means of expression. This expression is not only an expression of ideas, but an expression of cultural viewpoints and of moments in history.

Black Arts/West (1969-1980)

Black Arts West: Culture and Struggle in Postwar Los Angeles - Ebook written by Daniel Widener. Read this book using Google Play Books app on your PC, android, iOS devices. Download for offline reading, highlight, bookmark or take notes while you read *Black Arts West: Culture and Struggle in Postwar Los Angeles*.

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The Negro as Human Being? Desegregation and the Black Arts Imperative 523. Writing Watts: The Rise and Fall of Cultural Liberalism 90Part II. Message from the Grassroots 4. Notes from the Underground: Free Jazz and Black Power in South Los Angeles 1175. Studios in the Street: Creative Community and Visual Arts 1536.

Black Arts West: Culture and Struggle in Postwar Los ...

Black Arts West is not so much an attempt to recount definitively the history of postwar black art in Los Angeles, but instead it presents a series of paradigmatic individuals, institutions, moments, and events, such as the performance of Duke Ellington's musical Jump for Joy in the 1940s, the desegregation of the American Federation of Musicians in Los Angeles during the 1950s, the creation ...

African-American culture - Wikipedia

Black Cultural Events is your gateway to the rich cultural life of the Black Community. There's a lot going on all over the place. We know the experience of trying to keep up with it all, or of hearing too late about some event you really would have liked to experience.

Black arts West : culture and struggle in postwar Los ...

black arts west: culture and struggle in postwar los angeles by daniel widener (durham, nc: duke university press, 2010, 384 pp., \$24.g5 paper) reviewed by kevin allen leonard, professor of history, western washington university, and author of the battle for los angeles: racial ...

World Festival of Black Arts - Wikipedia

The Black Arts Movement, a cultural explosion of the 1960s, saw the incorporation of surviving

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cultural dress with elements from modern fashion and West African traditional clothing to create a uniquely African-American traditional style. Kente cloth is the best known African textile.

Black Arts West: Culture and Struggle in Postwar Los Angeles ...

Black Arts West: Culture and Struggle in Postwar Los Angeles. Daniel Widener. Duke University Press, Mar 8, 2010 - Social Science - 383 pages. 0 Reviews. From postwar efforts to end discrimination in the motion-picture industry, recording studios, and musicians' unions, through the development of community-based arts organizations, to the ...

Black Arts West: Culture and Struggle in Postwar Los Angeles ...

Get this from a library! Black arts West : culture and struggle in postwar Los Angeles. [Daniel Widener] -- "From postwar efforts to end discrimination in the motion-picture industry, recording studios, and musicians' unions, through the development of community-based arts organizations, to the creation of ...

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The World Festival of Black Arts (French: Festival Mondial des Arts Nègres), also known as FESMAN, is a month-long culture and arts festival that takes place in Africa. The festival features poetry, sculpture, painting, music, cinema, theatre, fashion, architecture, design and dance from artists and performers from around the African Diaspora.

Black Arts West: Culture and Struggle in Postwar Los Angeles ...

BLACK ARTS WEST: CULTURE AND STRUGGLE IN POSTWAR LOS ANGELES By Daniel Widener (Durham, NC: Duke University Press, 2010, 384 pp., \$24.95 paper) [ILLUSTRATION OMITTED] SEVERAL AUTHORS HAVE EXAMINED the "rise and fall" of "West Coast jazz" in the 1940s and 1950s, and a number of scholars have studied black politics in Los Angeles.

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Duke University Press - Black Arts West

Black Arts West is an often-brilliant, certainly essential study for anyone interested in the black arts movement and, indeed, late twentieth-century U.S. cultural politics. " -- James Edward Smethurst * Journal of American History * "Black Arts West presents fresh, bold perspectives on race, class, power, and identity in Los Angeles.

Review of: Black Arts West: Culture and Struggle in ...

Black Arts West is an often-brilliant, certainly essential study for anyone interested in the black arts movement and, indeed, late twentieth-century U.S. cultural politics. "--James Edward Smethurst "Journal of American History "

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Along with the politicization of black culture, Widener explores the rise of a distinctive regional Black Arts Movement. Originating in the efforts of wartime cultural activists, the movement was rooted in the black working class and characterized by struggles for artistic autonomy and improved living and working conditions for local black artists.

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Black Arts/West was Seattle's first black theatre, eventually became a nationally known entity across the United States. Evolving out of the Civil Rights-Black Power movements of the 1960s, it was founded by Douglas Q. Barnett in 1969. Black Arts/West functioned as a three component program: ... Read MoreBlack Arts/West (1969-1980)

Black Arts West Culture And

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“Black Arts West knocked my socks off. Daniel Widener’s exciting account of the ‘Watts Renaissance’ fundamentally revises our picture of contemporary L.A. art and literary scenes, and adds a crucial new chapter to the history of Black cultural radicalism during the 1960s and 1970s.”—

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Praise “. . . [B]y complicating our understanding of the black arts movement, Black Arts West makes a significant contribution to the history of art and activism in Los Angeles and highlights the city as a landscape of possibility upon which deeply meaningful cultural battles can be fought.” — Sarah Schrank, *Left History* “Black Arts West is as much a work in American intellectual and ...

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Book Description: From postwar efforts to end discrimination in the motion-picture industry, recording studios, and musicians’ unions, through the development of community-based arts organizations, to the creation of searing films critiquing conditions in the black working class neighborhoods of a city touting its multiculturalism-Black Arts West documents the social and political significance ...

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