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~~Architecture, Actor, and Audience by Iain Mackintosh, 1993 ...~~
The audience is generally less aware of the contribution of theatre architecture to the theatre experience. Many mistake decoration for architecture. Others put the architecture, along with the ease of getting a drink at the bar, of parking or of buying a ticket, as a necessary adjunct to the evening, not central to the event.

~~Architecture, Actor and Audience (Theatre Concepts ...~~
A theater, theatre or playhouse, is a structure where theatrical works or plays are performed, or other performances such as musical concerts may be produced. A theatre used for opera performances is called an opera house.. While a theater is not required for performance (as in environmental theater or street theater), a theater serves to define the performance and audience spaces.

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~~Presentational and representational acting — Wikipedia~~

In an Elizabethan Theater: Everywhere the actor looked, there was audience. He couldn't talk to a fellow actor without seeing an audience member behind him. The theater was designed for the actor to speak with and directly to the audience. This was not just in soliloquies, but also during scenes with other actors.

~~Theatre — Developments of the Renaissance | Britannica~~

Theatre architecture is one of the most vital ingredients of the theatrical experience and one of the least discussed or understood. In *Architecture, Actor and Audience* Mackintosh explores the contribution the design of a theatre can make to the theatrical experience, and examines the failings of many modern theatres which despite vigorous defence from the architectural establishment remain unpopular with both audiences and theatre people.

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theatre people.

~~Creating the 21st Century: Theater has Changed~~

All of the theatre forms discussed so far put the actors and the audience within the same volume of space. But there is one variety of end stage theatre that intentionally puts the stage in a separate volume of space from that occupied by the house: the proscenium, or "Italian style," theatre.

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In Architect, Actor and Audiencethe author draws on his own practical experience of theatre and design, as well as the testimony of theatre workers and audiences, to examine the importance of theatre architecture from the time of Shakespeare, to the proliferation of Civic auditoria in the1950s and 1960s, and the minimalist "black boxes" of the 1970s.

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'Presentational acting', in this sense, refers to a relationship that acknowledges the audience, whether directly by addressing them, or indirectly through a general attitude or specific use of language, looks, gestures or other signs that indicate that the character or actor is aware of the audience's presence. (Shakespeare's use of punning and wordplay, for example, often has this function ...

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~~Theater (structure)—Wikipedia~~

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Theatre - Theatre - Developments of the Renaissance: Just before 1500, Italian amateur actors were performing classical comedies on stages with no decoration except for a row of curtained booths. By 1589, complex painted scenery and scene changes were being featured in production in Florence. And by 1650, Italy had developed staging practices that would dominate European theatre for the next ...

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